Student Entry Survey – 12th Grade

**Do you have access to a computer at home? Yes No**

**Do you have access to a printer at home? Yes No**

**Do you have internet access at home? Yes No**

**Who was your English teacher last year? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Please place a circle around the novels/plays that you have read:**

*Macbeth* by William Shakespeare

*Hamlet* by William Shakespeare

*Othello* by William Shakespeare

*Julius Cesar* by William Shakespeare

*The Tempest* by William Shakespeare

*The Things They Carried* by Tim O’Brien

*Fahrenheit 451* by Ray Bradbury

*Pride and Prejudice* by Jane Austen

*Oedipus* by Sophocles

*The Odyssey* by Homer

*To Kill a Mockingbird* by Harper Lee

*Lord of the Flies* by William Golding

*The Joy Luck Club* by Amy Tan

*Frankenstein* by Mary Shelley

*One Flew Over the Cuckoo’s Nest* by Ken Kesey

*Into the Wild* by Jon Krakauer

*1984* by George Orwell

*Animal Farm* by George Orwell

*Brave New World* by Aldous Huxley

*Beowulf*

*Catcher in the Rye* by J.D. Salinger

*Heart of Darkness* by Joseph Conrad

**What do you struggle with in English class?** (Consider the categories of **reading, writing, speaking and listening**)

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**What do you succeed at in English class?** (Consider the categories of **reading, writing, speaking and listening**)

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**Rate your familiarity/knowledge of the following items by ranking them from 0-5**

* (0 being “I know nothing!” to 5 being “I could teach the class!” )

**Essays/Writing**

Book Report/Summary: \_\_\_\_\_

Personal Narrative: \_\_\_\_\_

Informative: \_\_\_\_\_

Literary Analysis: \_\_\_\_\_

Argumentative: \_\_\_\_\_

Research: \_\_\_\_\_

Compare and Contrast: \_\_\_\_\_

Cause and Effect: \_\_\_\_\_

Persuasive: \_\_\_\_\_

Timed: \_\_\_\_\_

**Grammar**

End Punctuation: \_\_\_\_\_

Commas: \_\_\_\_\_

Apostrophes: \_\_\_\_\_

Colons and Semi-colons: \_\_\_\_\_

Parts of Speech: \_\_\_\_\_

Capitalization: \_\_\_\_\_

Spelling: \_\_\_\_\_

Subject-Verb Agreement: \_\_\_\_\_

Pronoun-Antecedent Agreement: \_\_\_\_\_

Verb Tense: \_\_\_\_\_

Clauses: \_\_\_\_\_

**Text Interpretation**

Analysis: \_\_\_\_\_

Symbolism: \_\_\_\_\_

Character Development: \_\_\_\_\_

Plot: \_\_\_\_\_

Context: \_\_\_\_\_

Theme: \_\_\_\_\_

Mood vs. Tone: \_\_\_\_\_

Point of View: \_\_\_\_\_

Poetic Devices: \_\_\_\_\_

**Structural Components**

MLA Format: \_\_\_\_\_

Bibliography/Citations: \_\_\_\_\_

Introduction: \_\_\_\_\_

Thesis Statement: \_\_\_\_\_

Topic Sentence: \_\_\_\_\_

Concrete Detail/Evidence: \_\_\_\_\_

Commentary: \_\_\_\_\_

Transition Sentence: \_\_\_\_\_

Body Paragraph: \_\_\_\_\_

Conclusion: \_\_\_\_\_

Insight: \_\_\_\_\_