**Introduction:**

Is the name of the main character present? **Yes / No**

Is the name of the movie stated and *italicized* or underlined? **Yes / No**

Is the name of the director of the movie stated? **Yes / No**

Does the thesis come at the *end* of the introduction? **Yes / No**

Does the thesis follow this format?:

(Character’s name) is/is not a true hero according to Joseph Campbell’s theory because s/he completes/does not complete all eight steps of the hero’s journey. **Yes / No**

**Body Paragraph format:**

* Each body paragraph should follow this format. Review it, and if a part is missing in any of the body paragraphs, indicate so in your review.
* T(opic)S(entence): What is the step of the HJ you’re talking about?
* I(ntroduce): Who, where, and when is the even you’re going to talk about happening in the movie?
* C(copy) and C(ite): You won’t have a quote, but you will have details of an even that happens in your film. This is your evidence!
* E(xplain) and E(laborate): How does your event fit the HJ step? Why?
* C(oncluding)S(entence): Tie back to your thesis and transition to the next step.

**Body Paragraph 1**:

**TS: Yes / No I: Yes / No   CC: Yes / No    EE: Yes / No CS: Yes/ No**

**Body Paragraph 2**:

**TS: Yes / No I: Yes / No   CC: Yes / No    EE: Yes / No CS: Yes/ No**

**Body Paragraph 3**:

**TS: Yes / No I: Yes / No   CC: Yes / No    EE: Yes / No CS: Yes/ No**

**Conclusion:**

Is the thesis restated (NOT exactly the same, but rephrased): **Yes / No**

Are the steps of the HJ that were talked about in the essay, reviewed?: **Yes / No**

Is it explained what we can learn from this character’s HJ?: **Yes / No**