**Develop a Thesis:**

Use this formula to write your own solid thesis statement: “[**Character]** is a true hero according to Joseph Campbell’s theory because s/he completes critical steps of the hero’s journey.”

* Note: If you choose to do an essay about how your character *does not* follow the Hero’s Journey, please make sure to check with me!

**Outline and then write a rough draft of your essay:**

1. When writing your outline, refer to the expectations for your essay below. It needs:
	* Your **thesis** written out,
	* Which **steps** you are choosing to follow,
	* And **bullet pointed ideas** for the events you are using.

Note: The outline *does not* need a conclusion AND it *must* be checked off by Miss Liz.

**Essay Expectations**

1. **Introduction:** Include the name of the main character, the name of and director of the movie, a *brief* summary of the plot, a *brief* explanation of Joseph Campbell’s Hero’s Journey concept, and the thesis.
2. **Body:** Go through 3 steps of the hero’s journey, one from each section (Separation/Departure, Initiation, and Return)
* In the body paragraphs, you will show how the events your main character is involved in are steps in the hero’s journey. First you will identify the topic (i.e., the step or part of the journey) of the paragraph with a topic sentence; then you will describe the event that happens in the movie that fits this step; and finally, you will explain how the event represents this step.

**Each paragraph will only have one ICCEE (due to the nature of the essay):**

* T(opic)S(entence): What is the step of the H. Journey you’re talking about?
* I(ntroduce): Who, where, and when is the even you’re going to talk about happening in the movie?
* C(copy) and C(ite): You won’t have a quote, but you will have details of an even that happens in your film. This is your evidence!
* E(xplain) and E(laborate): How does your event fit the H. Journey step? Why?
* C(oncluding)S(entence): Tie back to your thesis and transition to the next step.
1. **Conclusion**: Echo your thesis, review the steps, and explain what the viewer learns by watching this character go through his/her hero’s journey.
* For example, you might say that the hero failed to transform because it is the hardest step to complete in the hero’s journey, just as it is the hardest thing for us to do in life because all people resist change, but it is necessary for growth.