**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

***Lord of the Rings* Children’s Book**

Where you will tell a **Hero’s Journey**, use **Literary Elements**, and write in a specific **Genre**: a unique combination of knowledges acquired from Miss Liz’s English 9 class!

For your final you will create a children’s book for one character in the *Lord of the Rings* trilogy. The book will be due on your finals day.

**Your book must:**

* Have pictures and text on each page
	+ The pictures must be created by you. They may not be printed images of the characters from *Lord of the Rings* films.
	+ *Do not worry about being the most amazing artist*. What I want to see is that you take time in considering your pictures and how they will enhance/explain the story on *that page*.
* Be 5 – 10 pages long
* Be outlined on the pre-write and drafting pages
	+ This packet must be turned in with the book on finals day
* Follow a character from whenever he/she arrived, to where he/she ended in the story
	+ This will most likely span multiple books/films
* Use Hero’s Journey elements and Literary Terms (not just *say* them, but *use* them!)
	+ Use the reposted handouts under week 19 on Miss Liz’s website for help

**Directions:**

1. Fill in the **pre-write** questionnaire on the next page
2. Outline your story in the **drafting** chart provided
3. Create your book!
	1. You may bind your book however you like. The cleaner it is, the more you will receive in the appropriate category (see rubric)
4. Bring your outline *and* your book to class on your finals day!
	1. You will not present these. We will have a “gallery walk” of our work where classmates can read your story, or you can share it with them.

**Remember to have fun!**

This activity isn’t supposed to be stressful. It is a way to show me that you are able to apply multiple concepts we have learned this year through a playful style of writing. You *know* this stuff, so have a good time playing around with how you tell your story.

Consider:

* *Who* are you writing for? A 3 year old? A 6 year old? A young family member?
* Do you want to rhyme like Dr. Seuss or Shel Silverstein?
* Do you want to have characters talk, or leave it all to description by the narrator?
* Will your pictures take up the entire page, like a backdrop for your words, or will you separate the words and pictures with clean lines?
* Do you want to draw pictures that have the right proportions, or exaggerate how small hobbits are compared to, say, the massiveness of the Balrog? Use your imagination!

## Children’s Book - Pre-Write

1. Whose Hero’s Journey will you focus on from *The Lord of the Rings* Trilogy? Why?

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1. What Hero’s Journey elements will you use (minimum 5 – at least 1 from each section) and how?
	* Repost of Reference Sheet Online

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B. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. What Lit Terms from *Romeo and Juliet* will you use (minimum 3) and how?
	* Repost of Reference Sheet Online

A. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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## Children’s Book - Drafting

### What will you place on each page (**minimum** 5 pages, **max** 10 pages)? Draft out your images AND words (bullet points are acceptable).

|  |  |
| --- | --- |
| Pg 1. | Pg 2. |
| Pg 3. | Pg 4. |
| Pg 5. | Pg 6. |
| Pg 7. | Pg 8. |
| Pg 9. | Pg 10. |

Student Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Children’s Book Rubric**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **CATEGORY**  |  **Exceed Expectations** |  **Meets Expectations** | **Below Expectations** | **Unsatisfactory** |
| **Title Page**  | Title page has care taken in its creation (perhaps a graphic or specialized font has been used), has title, **author's name**, and a picture.  | Title page has title, author's name, and a picture.  | Title page has 2 of the 3 required elements. Page lacks creativity.  | Title page has fewer than 2 of the required elements and is messy.  |
| **Organization**  | The story is very well organized. One idea follows another in a logical sequence with clear transitions.  | The story is pretty well organized. One idea may seem out of place. Clear transitions are used.  | The story is a little hard to follow. The transitions are sometimes not clear.  | Ideas seem to be randomly arranged.  |
| **Hero’s Journey:** ***See assignment for requirements*** | Correctly follows and enhances the experience of specified portions of the Hero’s Journey as per outline | Correctly follows specified portions of the Hero’s Journey as per outline | Misses, inaccurately uses, or failed to outline portions of the Hero’s Journey | Zero outline and/or failed to accurately portray most/all portions of the Hero’s Journey |
| **Literary Terms:** ***See assignment for requirements*** | Accurately uses, and enhances the story with, specific chosen literary terms as per outline | Accurately uses (with perhaps a slightly misstep) specific chosen literary terms as per outline | Misses, inaccurately uses, or failed to produce specific chosen literary terms as per outline | Zero outline and/or failed to accurately portray most/all specific chosen literary terms as per outline |
| **Grammar, Mechanics, Spelling and Structure** | Book is highly polished; no grammar or spelling errors | Book is polished; minimal grammar or spelling errors | Words in book are adequate; many grammar or spelling errors | Inadequate; innumerable spelling or grammar errors |
| **Neatness**  | The final draft of the story is readable, clean, neat and attractive.  | The final draft of the story is readable, neat and attractive, but lacks overall professionalism of presentation.  | The final draft of the story is readable and some of the pages are attractive. It looks like parts of it might have been done in a hurry.  | The final draft is not neat or attractive. It looks like the student just wanted to get it done and didn't care what it looked like.  |
| **Task Completion**  | Student has completed 5 - 10 pages to their story, with pictures and text with clear care and time taken in all aspects of the task | Student has completed 5 - 10 pages to their story, with pictures and text  | Student has completed 5 - 10 pages to their story, potentially missing some pictures and text. | Student completed less than 5 pages and/or appears to be missing many pictures or pieces of text |